



Alto Sax.

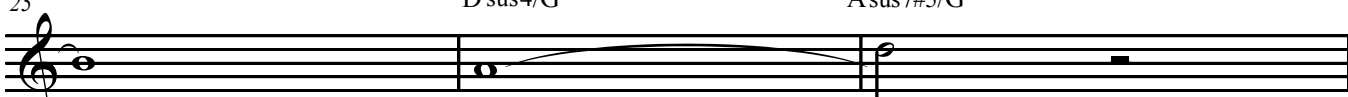
# Foot Prints

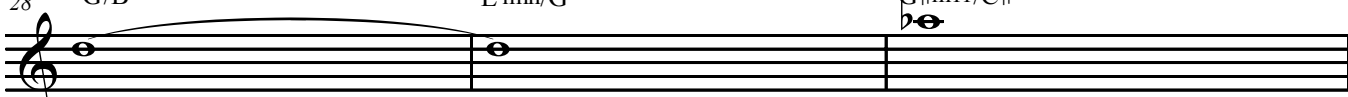
Wayne Shorter

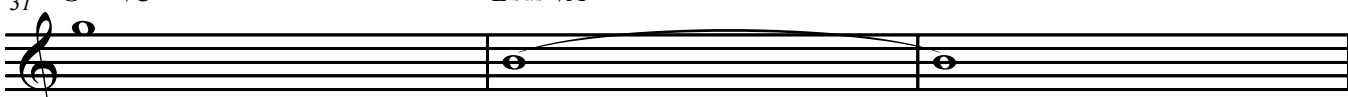
Alto Sax.  9


A. Sx.  10 12

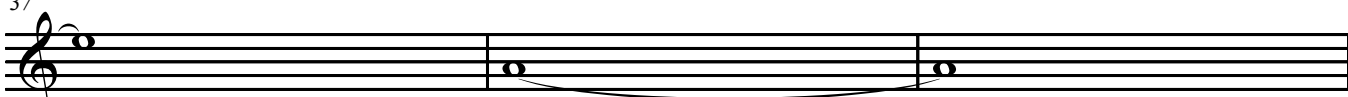
A. Sx.  22

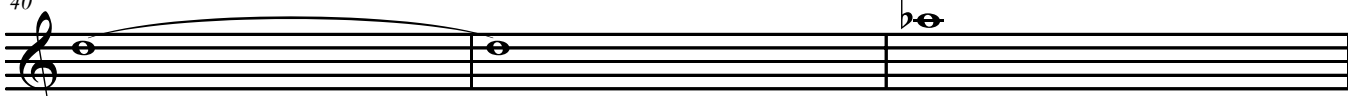
A. Sx.  25 D sus4/G A sus7#5/G

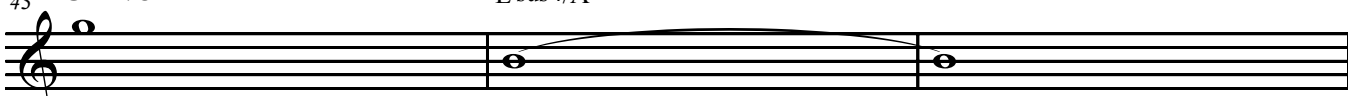
A. Sx.  28 G/B E min/G G#m11/C#

A. Sx.  31 Gm11/C E sus4/A

A. Sx.  34 E m/G

A. Sx.  37 D sus4/G

A. Sx.  40 G/B G#m11/C#

A. Sx.  43 Gm11/C E sus4/A

Solos

Foot Prints

2  
46

A m7

A. Sx.

49

D m7

A. Sx.

52

A m7

B m7

A. Sx.

55

A#m7

A m7

A. Sx.

58

Bsus

Bsus

A. Sx.

61

CMaj7/G

A. Sx.

64

2

A. Sx.

67

G m7

E m/B

A. Sx.

70

Ebsusb5/A

Dm11b5/G#

A. Sx.

73

CMaj7/G

CMaj7/G

A. Sx.

76

A. Sx.

79

G m7

E m/B

A. Sx.

Foot Prints

82 A. Sx.  $E^b_{\text{sub}5/A}$   $Dm11b5/G\#$

85 A. Sx.  $CMaj7/G$   $E^b_{\text{sub}5/A}$

88 A. Sx.  $Dm11b5/G\#$   $CMaj7/G$  **6**

96 A. Sx.  $CMaj7/G$

97 A. Sx.

99 A. Sx.